

PROFESSIONAL PROFILE

Creative Lighting Designer with over 20 years of experience designing lighting for theatre, dance, musicals, concerts, and live events. Skilled at translating story into visual language through color, composition, timing, and atmosphere. Experienced collaborating with directors, choreographers, scenic designers, production managers, and electricians from concept through strike. Combines strong artistic vision with exceptional technical expertise in programming, drafting, paperwork, budgeting, and production management.

CORE COMPETENCIES

Lighting Design • Storytelling Through Light • Musical Theatre • Dance • Plays • New Works • Production Electrics • Light Plot Development • Vectorworks • AutoCAD • ETC Eos Family • Lightwright • Cue Development • Focus Calls • Repertory Lighting • LED Systems • Moving Lights • Color Theory • Drafting • Budget Planning • Crew Leadership • Collaboration

SELECTED LIGHTING DESIGN EXPERIENCE**Lighting Designer**

- *Dracula*
- *Nutcracker*
- *Cinderella*
- Multiple productions including musicals, dramas, dance concerts, educational theatre, and devised works.

Designed complete lighting systems from initial concept through technical rehearsals and opening night. Produced light plots, channel hookups, instrument schedules, cueing documentation, and programming while collaborating closely with artistic and production teams.

RELATED PROFESSIONAL EXPERIENCE**Senior Instructor – Lighting Design & Projection Design.** University of North Georgia / Gainesville Theatre Alliance

- Taught undergraduate lighting design and production.
 - Mentored student designers.
 - Supervised electrics crews.
 - Managed production schedules and technical rehearsals.
 - Developed curriculum for lighting and projection courses.
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EDUCATION

MFA – Theatre Design
Florida Atlantic University

BFA – Drawing & Painting
University of Georgia

ACUE Certified Effective College Instruction

SOFTWARE

Vectorworks • AutoCAD • ETC Eos • Lightwright • QLab • Microsoft Office • Google Workspace